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BSA

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ChapterLetter
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Havana is re-visited...and it is a fascinating journey

Cambridge architect Lee Cott FAIA long has had a passion for Cuba and specifically for the wonders of Havana. Beginning with a personal visit to Fidel Castro decades ago, Cott has frequently revisited Havana to explore its culture and architecture. Last year he led his Harvard GSD students on several unique tours of Havana.

Cott draws on this extraordinary series of experiences as this month's guest in the BSA Lecture Series on **October 24**. In a slide-presentation titled "Havana and Its Architecture: Living in the Past and Future," Cott paints a compelling portrait of the architecture and neighborhoods of our most fascinating neighbor. (The Capitol Building in Havana and a Havana neighborhood are pictured above.)

Cott's October 24 presentation begins at 6:00 pm in the Boston Public Library's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

LIBRARY
BOSTON ARCHITECTURAL CENTER

	Event	Location/Sponsor	Cost/RSVP
October 1 5:30 pm	**"BSA/ACEC Annual Government Affairs Dinner"** — the annual gathering of Massachusetts architects and engineers focusing on public-policy issues	Sponsored by the BSA and ACEC Massachusetts	Prices vary Details: 617-227-5551
October 1–31 (exhibit) October 11 (opening reception) October 19–21 (painting workshop)	**"Exhibit of Frank Costantino's Work"** — a special BSA exhibit of the illustrations/paintings/drawings of perspectivist Frank Costantino; the opening reception is October 11 and Costantino leads a three-day painting workshop on October 19–21 (see p. 3)	The Architects Building	Exhibit & Opening Reception: free Painting workshop: $225 (*bsa@architects.org*/617-951-1433x221 for details)
October 9, 17, 24 & 25	**"Energy Code Workshops"** — the year-long series of workshops focusing on the new Massachusetts energy code requirements (see p. 3)	Several locations throughout the state Sponsored by the State Board of Building Regulations and Standards	Free Details: 617-951-1433x221 *bsa@architects.org*
October 10 6:00–8:00 pm	**"Got Ethics?"** — this month's edition of the BSA series on professional ethics (see p. 12)	The Architects Building Sponsored by the BSA Ethics Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
October 13 11:00 am–6:00 pm	**"BSA Planning Retreat"** — the annual gathering of BSA leaders and others interested in the BSA's long-term planning efforts	Beverly Farms	Questions? *rfitzgerald@architects.org*
October 15 6:00–9:00 pm	**"Working Abroad"** — the monthly informal presentation of work overseas by New England architects	The Architects Building Sponsored by the BSA International Committee	Details: *aecjackson@worldnet.att.net*
October 16 6:00 pm	"**Women in Design Conversation**" — the monthly gathering of women in the design professions focuses this month on the good design/good business equation (see p. 4)	The Architects Building	Free RSVP: 617-951-1433x221 *bsa@architects.org*
October 19	"**Young Designers Professional Development Institute**" — the year-long training curriculum for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: *rfitzgerald@architects.org* 617-951-1433 x232
October 20	**"Touring the Exeter Library"** — young design professionals lead a tour of Louis Kahn's Exeter Library (see p. 4)	Exeter NH Sponsored by the BSA Young Architects Committee	Free RSVP: 617-951-1433x221
October 24 6:00 pm	**"Havana is Revisited"** — the BSA Lecture Series this month welcomes Cambridge architect Lee Cott FAIA (see p. 1)	Boston Public Library	Free No reservations required
October 27 9:00 am–1:00 pm	**"Career Day in Architecture"** — the BSA's annual gathering of 30–40 American architecture school representatives and New England high-school students and others considering careers in architecture (see p. 5)	Wentworth Institute of Technology Sponsored by the BSA YouthVisions Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*

Costantino is on exhibit

In a career spanning nearly 30 years, noted Boston architectural perspectivist Frank Costantino has illustrated the work of Cesar Pelli FAIA, Robert Stern FAIA, William Rawn FAIA, Schwartz/Silver, Kallmann McKinnell & Wood, Cambridge Seven, TAC, Safdie, Leers Weinzapfel, and countless other extraordinary architects, developers and others in the industry.

In a special exhibit at the BSA **through October 31**, Costantino brings together dozens of his original perspective drawings and paintings and numerous sketches, color studies, and process drawings for projects in New England and elsewhere. This unique exhibit is open and free to all; it is in The Architects Building gallery, which is open throughout the week and everyone is welcome.

Opening Reception
A special opening reception for this exhibit is on **October 11** from 6:00 pm to 8:00 pm in The Architects Building Gallery…there is no charge and everyone is invited to join us for a festive opportunity to enjoy Costantino's work and superior food and drink.

The BSA exhibits program in The Architects Building is sponsored by Suffolk Construction Company throughout the year. The gallery in The Architects Building is open Monday–Friday, 9:00–5:00 pm. For more information on the exhibits program, write Alexandra Lee at *alee@architects.org.*

Missy Sittler AIA
BSA Commissioner of Communications & PR

Ed. note: Costantino leads a BSA painting seminar this month; see the story below.

Watercolor seminar is at the BSA this month

Renowned renderer/illustrator/perspectivist Frank Costantino leads a unique weekend watercolor seminar at the BSA on **October 19–21**. The intent of this workshop is to familiarize participants with color palettes, the effective blending of colors, and responsiveness to the medium on various types of paper.

Representation of the built and natural environment in relation to design intent, pictorial composition, and visual interpretation are discussed. The emphasis is on process and experimentation while establishing your comfort level with new methods discovered in Costantino's practice.

Participants should have basic drawing skills, a comfortable level of familiarity or experience with watercolor, and some design background; instruction will be tailored to each individual and space is limited so register now.

The workshop fee is $225 and registration is limited to 20 people. For registration details, write/call *bsa@architects.org*/617-951-1433x221.

Ed. note: Costantino's work is on exhibit this month in The Architects Building gallery; see the first story on this page.

Energy code change is focus of workshops

The Massachusetts Board of Building Regulations and Standards (BBRS) adopted new requirements for energy conservation now included in the State Building Code (780 CMR, Chapter 13). The new provisions took effect on January 1 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, is offering a year-long series of training seminars on the new energy code. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at *www.state.ma.us/bbrs/energy.htm* or for schedule and meeting information, call/write the BSA at 617-951-1433x221/*bsa@architects.org.*

David Weitz, BBRS

Ed. note: Massachusetts building and other codes are available from the BSA (to order, visit the Web at www.architects.org *or call/write 617-951-1433x221/* bsa@architects.org*).*

IBC symposium is set

A full-day interactive symposium on **November 15** in Boston is designed to teach architects how to integrate code compliance into the design process.

This special symposium is sponsored by the national AIA Building Performance PIA and is based on the International Code Council's 2000 International Building Code, which has just been adopted by Massachusetts as the basis for the next edition of the State Building Code to be published next July. The program focuses on heights and areas and on egress. For details on this special symposium, which occurs at Build Boston, call 800-544-1898, or check the Build Boston program in hard copy or on the web at *www.buildboston.com.* (It is event #C01.)

Design firm accountants and bookkeepers gather

Architecture firm accountants, bookkeepers and others responsible for firm finances are forming a new informal lunch group at the BSA this month on **October 17**.

The intent is to give those of us who spend our days looking after architecture firm finances an opportunity to share data on new technologies, to share accounting ideas and new approaches, and in general to create our own network in the profession to help us all do our jobs more effectively.

Everyone in one of these financial-management roles in a design firm is welcome to join us; BSA membership is not required.

We meet at noon and lunch is on the BSA; although there is no charge, reservations are required by calling the BSA at 617-951-1433x221 or e-mailing *bsa@architects.org* to let us know you are coming so we order enough lunch.

For more information, write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

For advertising information and a media kit, call/write 508-790-4751/*rvendola@capecod.net.*

Good design = good business

How do you convince clients of the value of design? How do firms structure their operations to encourage innovative design? How does a firm's design approach shape its marketing efforts? How does a reputation for design help a firm recruit talented staff members? What creates a successful relationship between consultants and innovative designers?

These are among the questions that shape this month's "Conversation" sponsored by the BSA Women in Design Network on **October 16** at the BSA.

Panelists this month include Patricia Reiter AIA (Ann Beha Architects), Louise Osborne (The Coxe Group), Caroline Fitzgerald P.E. (Arup) and several women who lead successful design practices.

These Women in Design Network Conversations are free and open to all; however, reservations are required to enable us to order adequate refreshments. To reserve your seat, write/call *bsa@architects.org*/ 617-951-1433x221. We begin at 6:00 pm.

Kahn's Exeter Library is BSA tour site this month

Louis Kahn's renowned Exeter Library at Phillips Exeter Academy in New Hampshire is the destination for the BSA Young Architects Committee tour this month on **October 20**.

The tour begins at 11:00 am and offers a unique opportunity to explore one of America's finest examples of modern architecture…enhanced, if that's possible, by no small amount of Fall foliage.

The tour is free and the group size is unlimited; however, registration is required so that we have an accurate count.

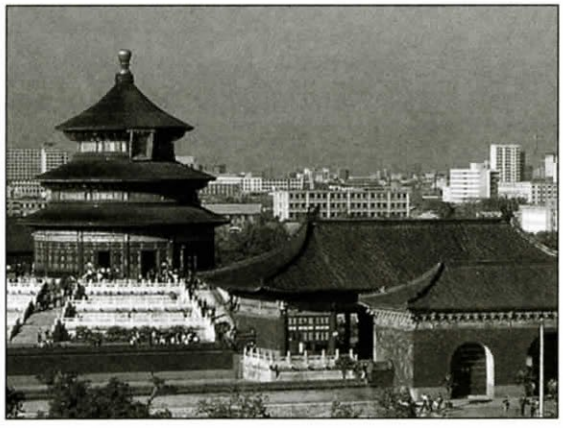
To register, e-mail your name, e-mail address and telephone number to *bsa@architects.org* and we will organize car-pools as needed (Exeter is about 90 minutes north of Boston).

Questions? Write me at *dmiller@brighthorizons.com.*

Diane Beckley Miller, Assoc. AIA, Co-chair
Young Architects Committee

BSA members and friends tour Europe and the Far East

The BSA's continuing program of international architecture tours for members and all other interested readers — now in its 15th year — is in southern Spain and Morocco this month and a second BSA tour group is in China this month (Beijing's Temple of Heaven is pictured below), Japan in November, India and Tibet in November, and Cuba and Thailand/Singapore/Malaysia in December.



For details on any of these tours, call/write the BSA's tour designer/ administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/ info@architectsontour.com

Career Day is now

The BSA YouthVisions Committee this month sponsors its 14th annual Career Day in Architecture and Design, the extraordinary national event for anyone considering a career in design. It runs from 9:00 am to 1:00 pm on Saturday, **October 27**.

Career Day brings together high-school students and others interested in careers in design with representatives of three dozen architecture and design schools throughout North America. A series of workshops led by local practitioners run throughout the day for students, parents and teachers interested in how to choose the right school, design career alternatives, financing a design education, CAD and more.

This BSA event, held this year at Wentworth Institute of Technology's Watson Hall, attracts over 300 participants every year.

If you are interested in helping with the education programming at Career Day or if you know a high-school student or anyone else considering a career in design, write/call me at the BSA (617-951-1433x228/*pmitchell@architects.org*).

Penny Mitchell, Membership Services Director

The price is right

There is no general registration fee for Build Boston as we celebrate our 17th Build Boston anniversary and the 134th anniversary of the BSA this year. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level in every building industry firm and organization. Here's how we do that:

- Anyone can go to any workshop or other event for the price of that event only — no additional convention fees, entry fees, or registration fees if you register for a workshop or other event.
- Individuals and firms also may take advantage of the discount registration deadline this month (**October 19**) and the multiple-workshop discount that enables anyone to register for workshops at significant savings.
- You can go to most Build Boston workshops free simply by volunteering to help on site for a brief period during Build Boston. For details on this option, write/call Mark Ruckman (617-951-1433x229/*mruckman@architects.org*).

The only way we could make it easier for you to attend Build Boston would be to pick you up in the Build Boston limo…so we will. The Build Boston/World Trade Center limo (*read*: Shuttle Bus) runs from South Station every half hour during Build Boston and it is free.

If you don't already have your copy of the Build Boston program, you can find it on the web at *www.buildboston.com* or call 800-544-1898 for another copy.

Robert Brown IIDA, AIA, President

The banquet is dead ! ...Long live the party!

No small number of BSA members and other ChapterLetter readers will be giddy with pleasure to learn that the endless, unmovable feast that has been the Build Boston Awards Banquet for the past decade had finally been put to rest. And rising from the ashes of the Banquet, when we were all tied to our tables for a few hours of delightful speeches, is the new BSA/Build Boston Awards Celebration and Extravagant Design Party.

This new celebratory finale to Build Boston, which this year falls on Thursday, **November 15**, is finally going to be that networking opportunity we want it to be — cocktails, *hors d'oeuvres*, music, exhibit boards showing off all the BSA design awards program winners of the year, multi-media reviews of award-winning projects…and the opportunity to wander around at our leisure with our clients and other project-team members to enjoy a true celebration of design.

Mark your calendar now for the evening of November 15 as we reinvent our annual celebration.

Robert Brown IIDA, AIA, President

Sharpshooters wanted

The 2001 Designers 3-D CADD Shootout, originated at Build Boston several years ago, this year has adopted a more traditional architectural design competition format. Open to everyone, including students for the first time, Shootout participants have months instead of hours to design their solutions. The live presentation of the shootout projects occurs at Build Boston **November 14**; it is event #B03.

For information on this unique competition, visit *http://www.architecturalcadd.com/shootout/html.* To register for the event at Build Boston, visit *www.buildboston.com* or call 800-544-1898.

Geoff Langdon AIA, Founder & Organizer
The Designers 3-D CADD Shootout

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite. This month we draw attention to the work of our members and allies who design and administer Build Boston. The extensive network of BSA groups such as the Build Boston team constitute the extraordinary range of services we help underwrite with our dues.

Award-winning work is on exhibit next month

The Design Gallery at Build Boston — the popular gathering place and architectural gallery on the exhibit floor — this year focuses on the projects honored in the BSA design awards programs in healthcare, urban design, sustainable design, unbuilt architecture, and the BSA's annual Honor Awards Program, and the AIA New England Annual Design Awards.

The gallery, which also extends its exhibits down the main aisle and elsewhere on the exhibit floor, also includes the extensive juried photo exhibition of work by New England architects, interior designers, and landscape architects. And for the second year at Build Boston, the BSA Women in Design Network hosts a special exhibit of work by women in the design professions.

Access to all of these exhibits is free…all you need to do is register for any event at Build Boston and you receive free admission to the exhibit hall…or simply call 800-544-1898 **before October 19** and register specifically for a free exhibit hall pass.

Every evening at Build Boston, from 5:00 pm to 7:00 pm, there is also a cocktail reception in The Design Gallery. Plan to meet your colleagues and clients there on November 13, 14 and 15.

Are you adventurous?

Do you bicycle, ski, climb mountains, sailboard, kayak, parasail, cave-dive, play ping-pong, hug your Harley…and are you looking for other industry professionals who do the same?

The wait is over…BSAdventure is here!

BSAdventure is a new group of BSA members and friends who share an interest in exploring and experiencing the world first-hand through year-round sporting adventures of all kinds. John Rossi, Assoc. AIA (the marketing wizard at Prellwitz/Chilinski), Jeff Stein AIA (an architecture professor at Wentworth and architecture critic for *Banker & Tradesman*) and Tom McDermott (project engineer at Moriarty Construction) are the informal organizers of BSAdventure and have already organized their first event — a motorcycling/camping adventure in the Adirondacks this month (September 14–16).

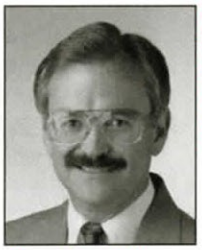
The first gathering of everyone interested in any kind of outdoors adventure is breakfast at 8:30 am at the BSA on **October 16**. Stretch your ACL and join us. Questions? Ideas? Write *jrossi@prellchil.com* or *steinj@wit.edu.*

Healthcare planning is the focus of Boston symposium

Invasive cardiology, new imaging technology, linking strategies, ambulatory care, ambulatory surgery, planning tomorrow's laboratories, and award-winning healthcare design are the central issues examined in a special two-day healthcare facility planning symposium at Build Boston on **November 13 and 14**.

Sponsored by the BSA, the New England Healthcare Assembly, and the national AIA Academy of Architecture for Health, this unique Build Boston conference was organized by Boston healthcare planner Gary Lahey AIA and brings together a variety of healthcare planning experts to focus on the most critical issues facing this industry today. We urge you to join us by registering now for the entire conference or for any of the individual conference workshops. For details, call 800-544-1898 or visit *www.buildboston.com.*

Bob Humenn AIA, Chair
BSA Healthcare Facilities Committee



Chadman Color Labs

Gary Lahey AIA

Bob Humenn AIA

Housing issues shape November conference

The economic and social forces that have produced a housing shortage, the collaborative roles of housing developers/funders/designers/operators, supported-needs housing and the organizations and developers that provide it, the professionals — doctors, educators, lawyers and others — who make "the journey of life" possible in supported housing, citizen-based planning to build housing and to build community, and the re-injection of high-quality design into affordable housing are the issues we address in a special two-day housing conference at Build Boston on **November 14 and 15**.

Organized by Boston activist and design professional John Rossi, Assoc. AIA, the conference includes keynote addresses by U.S. Congressman Michael Capuano of Somerville and Massachusetts State Representative Byron Rushing. The eight workshops that make up this conference are led by an extraordinary range of housing and housing-related experts including public officials, design professionals, developers, care-givers, expert analysts, journalists and others.

As with all Build Boston events, you can choose to register for any single workshop or for the entire conference or for anything in between. You are urged to register now by using the Build Boston registration form, by calling 800-544-1898, or by registering online at *www.buildboston.com.*

John Rossi, Assoc. AIA

Rep. Byron Rushing

Kids will build a city with your help

In the mini-city of MOStown (that's Boston…at the Museum of Science), children come with questions, creativity and excitement to learn about architecture, construction, and city planning. Ideas range from towers and landscapes to homes and public buildings…and all this from glue and shoeboxes in the BSA's KidsBuild program at the Museum of Science.

During last year's edition of KidsBuild, we introduced children to the building process. They selected their building lots and learned about zoning and permits; they experienced design and materials, structure and physics, the inspection process and urban planning.

Bob Paré Photography

The beginnings of MOStown last year with volunteers and architects, designers, builders and planners of the future.

It was an enormous success that drew over 2,000 children and we're doing it again next year…and we need your help. There are many ways to become involved in this program: help collect materials for the construction yard, contact suppliers, plan the city, serve as a construction consultant or building inspector, and much more. If you would like to help or would just like to learn more about KidsBuild 2002, call/write Andrea Spadafora AIA at 617-742-5440/*aspadafora@canondesign.com.*

Architects poised to shape the building code

When the BSA Codes & Regulations Committee was re-constituted several years ago, our principal objective was to have an impact on the development and enforcement of the building, access, and fire codes that affect every architect's practice in Massachusetts. After laying the groundwork in our monthly meetings at the BSA over the past year or more, we are now poised as a profession to have that significant impact we seek.

Over the course of the next year, Massachusetts will compile and adopt the 7th edition of the Massachusetts State Building Code based for the first time on the International Building Code. This transition from BOCA to the IBC presents us with an opportunity to re-think the many amendments that make our code the most stringent in the nation.

Code requirements for existing buildings (Chapter 34) will likely be rewritten for the 7th edition. New energy-conservation requirements for existing buildings are already under development. The time for optimum leverage in shaping the future of codes in Massachusetts is now. We urge Massachusetts architects to join us at our monthly breakfast meetings at the BSA…this month it is 8:30 am on **October 17**.

It is essential that architects be present at the table this time when codes are rewritten; your involvement will have a direct impact on your own practice in Massachusetts. We urge you no to let this opportunity pass unattended.

The code and existing buildings

The re-use of existing buildings is of tremendous economic, social, architectural and environmental importance to our cities and towns.

At Build Boston next month the Codes & Regulations Committee is sponsoring several workshops related to the renovation of existing buildings including two that deal specifically with code requirements for existing-buildings: on **November 13**, workshop A76 focuses on understanding Chapter 34 with a basic introduction to this unique approach used only in Massachusetts; on **November 14**, in workshop B79, we explore the future of existing building codes and the existing buildings chapter of the IBC.

We hope you will join us at these workshop sessions at Build Boston and at our monthly codes meetings as we shape our future.

Vernon Woodworth AIA, Chair
BSA Codes & Regulations Committee

Vernon Woodworth AIA

Rotch and Gabriel prizes offer unique opportunities

If you are under 35 on December 31 of this year, you may be eligible to apply for the Rotch Travelling Scholarship, which includes a $35,000 first prize and a $15,000 second prize to enable young professionals to travel the world. Applications are available on the web at *www.rotch-scholarship.org*. Written requests for the application forms must be received no later than **January 1, 2002**; write Rotch Travelling Scholarship, c/o BSA, 52 Broad St., Boston 02109-4301 or *bsa@architects.org*.

The Gabriel Prize is another significant design competition administered by the BSA that provides selected candidates with a $15,000 stipend to study architectural composition in France or its immediate spheres of influence between 1630 and 1930. Requests for further information must be made in writing no later than **December 1, 2001** to the Western European Architecture Foundation, c/o BSA, 52 Broad St., Boston 02109-4301 or *bsa@architects.org*.

With questions about either of these design competitions, write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225).

Sharon Matthews AIA
BSA Commissioner of Education & Research

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat... and a stand.

Architects address housing needs effectively

For the past two years, the BSA Housing Committee has been unusually active in collaborations with Boston city agencies and other housing advocates to address the broad range of affordable housing, middle-income housing and other housing needs in the region.

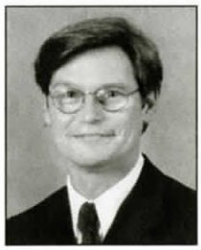
Architects, housing developers, public agency representative and others gather at 8:30 am on the third Friday of each month (this month it is **October 19**) to pursue these issues:

- The completion of a public information package describing the BSA Housing Committee Initiative for Housing on Main Streets (this effort highlights our work at Grove Hall in partnership with the BRA, the Department of Neighborhood Development, the Main Streets program and Northeastern's world-class housing collaborative
- Identifying and advocating appropriate action on the state legislative efforts surrounding Chapter 40B
- Playing an active role as a member of Boston Mayor Tom Menino's housing strategy advisory committee

In addition, next month we are leading workshops on the Grove Hall initiative and on community-based planning at Build Boston. As we move into the new year, we will be hosting a special series of presentations on planning, construction, regulatory and other housing issues.

We urge you to join us this month on October 19, at Build Boston next month and at our monthly gatherings at the BSA thereafter.

Alfred Wojciechowski AIA, Chair
BSA Housing Committee



Alfred Wojciechowski AIA

Guardians of historic design are effective resources

At 8:00 am on the second Thursday of every month, about two dozen architects, planners, architectural historians, preservationists, facilities managers, preservation technology wizards and a variety of related professionals gather at the BSA for two hours of lively, in-depth conversation about the full range of historic preservation issues.

Last month SPNEA archivist Lorna Conden and Harvard GSD librarian Mary Daniels visited the group to describe how designers should care for old drawings that may arrive haphazardly with historic building projects. This month on **October 11** four architects and engineers describe essential lessons they learned while working on historic masonry towers and steeple projects.

This group — the BSA Historic Resources Committee led by Henry Moss AIA, Matt Bronski, Affil. BSA, and Sara Wermiel, Affil. BSA — is also currently working with *Technology and Conservation* magazine to organize a symposium in the not-too-distant future focusing on the conservation of metals in modern architecture.

If all of this sounds interesting to you, join us this month or any month at the BSA.

Henry Moss AIA

Matt Bronski, Affil. BSA

Sara Wermiel, Affil. BSA

Are you the IT soul?

If you are the information technology (IT) person at your firm, there is a good chance that you know more than many IT specialists and an equally good chance you know a lot less than many IT specialists. Those of us who have this responsibility in the design and construction industry firms in this region are forming a lunch group to meet at the BSA where we can share ideas, miseries, information, and anything else that will help us do our jobs better (and broaden our professional networks).

Our first lunch at the BSA is noon, **October 10**. Everyone is welcome and there is no charge; however, RSVPs are required...call/write 617-951-1433x221/*bsa@architects.org* to let us know you are coming. Lunch is on the BSA.

Questions? Write Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*).

Do you want or have office space to lease?

In addition to the "space available" section of our Web-based Building Industry Classified listings, the BSA maintains an informal information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

BSA offers 500 scholarships for Build Boston workshops

This year 500 professional-development scholarships are available for young architects, engineers, interior designers, landscape architects, contractors, facility managers, and other young building industry professionals interested in Build Boston workshops. Each of these full-tuition scholarships covers the cost of a Build Boston 2001 workshop in November.

This scholarship program was established in 1999 to honor the memory of Tony Platt FAIA. Tony, who died in late 1998, conceived Build Boston in the early 1980s and remained its guiding visionary throughout the rest of his life. At the heart of Tony's vision was his commitment to broadening the intellectual and professional opportunities for everyone in the building industry...especially young professionals.

For scholarship details, write/call *bsa@architects.org*/617-951-1433x221.

The YPAC heats up the Web

The BSA's new Young Professionals Advisory Council (YPAC) gathered for the first time a few months ago and is already burning up the Internet as one of the BSA's most lively e-groups.

These young professionals — brought together by BSA President Robert Brown IIDA, AIA to develop a mechanism for young professionals to advise the BSA Board of Directors — is already tackling a variety of professional issues through four subcommittees: education, design, networking, and professional development.

This is an opportunity for all young designers to discuss design and to influence the evolution of the profession and of the BSA now. Whether you are fresh out of school, a licensed professional beginning a career in design, or somewhere in between, your voice should be heard and this is the medium. If you would like to take part in shaping the structure and focus of YPAC while designing the future of the profession in Boston, write/call me at *kmiller@architects.org*/617-951-1433x234.

In the meantime, join the e-group discussion at *http://groups.yahoo.com/group/bsa_ypac.*

Kate Gilbert Miller, YPAC Staff Liaison

Crit the BSA now

What do you like most/least about this newsletter? About the BSA electronic newsletter (Currents)? About the BSA Website?

As the BSA has moved rapidly into electronic communications as a complement and/or alternative to traditional mail, we face daily decisions about the kinds of information that are best provided electronically and in hard copy. We need your advice.

All ChapterLetter readers interested in critiquing the form and substance of the ChapterLetter, Currents, the BSA website and our other communications tools, are invited to join BSA Executive Director Richard Fitzgerald and other BSA staff members for a lunchtime crit session on **October 31** (costumes optional).

During this free lunch, you will also have an opportunity to preview the new BSA Website now in development.

If you are willing to help by joining us for lunch, please confirm by writing/calling *bsa@architects.org*/617-951-1433x221 before 9:30 am on October 31.

Questions? Write/call me at *njenner@architects.org*/617-951-1433x227.

Nancy Jenner, Deputy Director

Earn free workshops as a Build Boston volunteer

Every year over 100 BSA members and friends earn free Build Boston workshops by donating a small amount of time as volunteers at Build Boston. These volunteers — and you can be one of them — help set up the BSA Resource Center and Design Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops free of charge. There are still volunteer opportunities available for Build Boston this year on a first-come/first-served basis. For details, write/call BSA volunteer coordinator Mark Ruckman at *mruckman@architects.org*/617-951-1433x229.

Build Boston is on-line… register now and save $$$

The entire Build Boston program is on our website at *www.buildboston.com* and you can still take advantage of the early registration discounts. However, that opportunity is going to end on **October 19**…so register now.

This year's program of over 200 workshops includes extensive tracks on everything from project management and project delivery to marketing to firm management to career development to the design of numerous building types and on and on and on.

Of special note this year are unique Build Boston conferences on healthcare facility planning, housing, and women in the design professions…for details on these three special conferences, peruse the Build Boston program.

For more information or to register by telephone, call 800-544-1898.

Jobs in the building industry

If you are looking for a job as a professional in the building industry or if you are an employer looking for professionals to fill openings in your firm, the Building Industry Classified is for you. This 17-year-old BSA service, which is Web-based, is a terrific, inexpensive way to locate and advertise job openings throughout the country. For current opportunities and rate information, visit *www.architects.org/classified.html.*

www.architects.org

Electronic AIA Documents are here

Have you been waiting for the day when you could have the convenience of AIA Documents in electronic format and pay for only the document you use ? You are not alone and the day is here. The new AIA Electronic Document format allows you to 'pay as you go' for electronic documents. With technology similar to a postage meter, you establish an account that gets debited only when you print finished documents (you can print as many drafts as you like). For those who use large quantities of documents, the annual subscription option is still available.

For a copy of the free CD that includes everything you need to get started, write/call the BSA at *bsa@architects.org*/617-951-1433x221.

Marie Cornet
Documents Manager

Women design November conference

"The Universal Language of Design" is the day-long Women in Design conference at Build Boston next month on **November 13**.

The conference is design and practice workshops, an exhibit by women, an awards program, a directory of women in design and a good deal more.

Workshops — The half-dozen conference workshops focus on women-owned start-up firms, environments designed to "sell", importing and exporting design globally, sustainability and Process Architecture, universal housing, "shadow negotiations," nourishing design awareness in children, and "the universal language of design"; in each case, several industry leaders serve as panelists.

Awards — At the conference's mid-day luncheon we gather to honor women "who have designed their own lives in design, whose works exemplify the best of process and product, and who use their positions of achievement to give back to the world of design and to the community at large."

Exhibit — To complement the workshop programs, the conference also includes a special exhibit of built and unbuilt work by women in architecture, landscape architecture, urban design, engineering, planning, interior design, construction, public art, graphic/environmental design, etc.

Social events — In addition to the awards luncheon, there's also a kick-off continental breakfast in the morning and an evening reception to close out the day.

Directory — A new Women in Design directory is being prepared for Build Boston now. For details on how to include your name in the directory, write Melissa Bennett AIA at *mbb@butlerbennett.com.*

Details on all of these programs/events are on the Web at *www.buildboston.com* and in the hard-copy Build Boston program available by calling 800-544-1898.

Sponsorships are available
The conference lead sponsor is HMFH Architects; the Boston Redevelopment Authority, Carol R. Johnson Associates and Wentworth Institute of Technology's Department of Architecture are also generous sponsors of this year's conference. If you are interested in joining these industry leaders as sponsors, write/call me at *gvongrossmann@mediaone.net*/617-354-4940.

We also welcome all those who would like to become part of the team that annually plans this Build Boston conference and other Women in Design Network programs. This month our planning meetings are lunch meetings at the BSA on **October 9** and **October 23** and next month on **November 6**. Please call me if you would like to join us at any of these meetings and our special "conversation" on October 16 (see the story on p. X).

Gretchen Von Grossmann, AICP

YDPDI IV is set

The fourth annual class in the BSA's Young Designers Professional Development Institute begins in March. This is the year-round program that brings young designers together for four hours each month for 12 months to focus on basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more.

For details on the class that starts in March, write/call the BSA at *bsa@architects.org*/617-951-1433x221.

New "bible" is ready

The 13th edition of *The Architects Handbook of Professional Practice* is finally ready and is available from the BSA.

First published in 1917, the Handbook has been the definitive guide to running an architectural practice. It brings together the very best of form and function with up-to-the-minute information in a user-friendly new hardcover/CD-ROM format.

This new edition represents a major overhaul of the Handbook: 50% of the content is new and there have been substantial revisions throughout the entire Handbook. The companion CD-ROM includes samples of the entire set of AIA Documents; there is a new section on core and expanded services that enables architects to grow their practices; there is new content on building client/architect relationships… and everything that was contained in the traditional four-binder set is now in the single book-&-CD-ROM package.

The Handbook is arguably the most valuable practice tool on an architect's desk. For ordering details, write/call the BSA at *bsa@architects.org*/617-951-1433x221.

Small firms look beyond CAD

On **October 18**, the Small Firms Committee hosts a special informal presentation by computer wizard Evan Shu FAIA that focuses on computer applications for streamlining and promoting small offices.

Shu leads a fast-moving tour of some of his favorite non-CAD software that can have as significant an impact on an architectural practice as CAD does. Included in this lunchtime laptop tour will be explanations of how to use Adobe Acrobat for image-perfect digital communication, how to use ACDSee for image cataloguing and editing with a digital camera, how to use Netscape Navigator to filter and file e-mail, how to use Microsoft PowerPoint for presentations and other explorations.

This Small Firms Committee lunch at noon on October 18 is open and free for all members; nonmembers are welcome and pay $10 at the door.

Tom Mayo AIA
Small Firms Committee

Need a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes. For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

Got ethics?

The architectural profession is amoral. Not immoral. The profession does not defy its established ethical standards. Instead it simply lacks meaningful ethical standards to defy -- or to embrace. This does not mean that architects as citizens are not the very paragons of virtue, upholding all the time-honored values of citizenship. But architects as architects have no way to claim similar virtue, since the values of the profession that they might claim to uphold are obscure to the point of invisibility.

This is not the case for other professions. The American Bar Association requires, among other things, that the legal profession pursue "Justice". The American Medical Association demands that the medical profession promote "Health". The National Society of Professional Engineers enjoins the engineering profession to protect "Public Safety".

Justice, Health, and Safety, therefore, are the defining ethical values of their respective groups, without which these professions do not exist. That is, if medical professionals do not promote health in their practices, they fall short of being doctors and can be removed from the group. What corresponding value defines the architectural profession? Check the NCARB website at (*http://www.ncarb.org/forms/roconduct.pdf*) or the AIA website (*http://www.e-architect.com/institute/codeethics.asp*) codes of ethics; you won't find an answer. You will find some rather thin guidelines that amount to upstanding business practices or even reminders of good citizenship. (But you already obey laws and play fair, right?) It's difficult to see how respecting these codes makes anyone an architect rather than just a decent person.

For a group to be *a*moral (neither moral nor immoral) is, in essence, for the group to be non-existent. Mores (from the Latin root for "custom") are simply the defining common customs of a group. You cannot have common mores without a group and you cannot have a group without common mores. Therefore it is only in the context of a particular group morality that you can be morally virtuous or depraved; you cannot really have your own ethic.

Of course, there are a number of citizens called architects and if we put them all in one room there would be a grouping of sorts. And we could say that the jumble of values that all the individuals bring to the group, by default, forms the group's ethic. But that would be cheating. Adjoining values are not common values. And ethical standards are not just about group behavior but about group standards of behavior — what groups agree they *should* be doing rather than what they *are* doing.

For groups with no common ethic (not to mention one that is worthwhile) to perform as professions is a serious ethical lapse in itself — an exploitation of political privileges for personal gain. The monopoly stature that the state confers on licensed professionals is not a gift to just anyone pursuing anything. It is an exchange: society grants special protections to a whole group of lawyers or doctors or engineers and they uphold the common ethic of Justice or Health or Safety on behalf of that same society.

If architects want to justify their licensed monopoly through their own claims to protecting public safety, I would recommend that they too be licensed as engineers, who are clearly defined by this ethic. If architects want to enjoy their status under some vague clause about serving "public welfare", I would point out that they have then grouped themselves with hairdressers and other commercial trades who simply offer useful services.

Since architects have not been able to stand up for any more compelling group ethic, perhaps they should not be a state-chartered professional group at all. Or perhaps they need to *get ethics* — but through mutual consent. Remember: you cannot be an ethical architect all by yourself.

So, come stand up for something at our monthly Ethics Forum, or simply sit and enjoy the ongoing debate; this month it is 6:00 pm on **October 10**.

In the meantime, I hope you will correspond with me at *vbeach@gsd.harvard.edu* or with my co-chair, Brad Walker AIA, at *bwalker@ruhlwalker.com.*

Victoria Beach, Co-Chair
BSA Ethics Forum

Brad Walker AIA

Victoria Beach

Are you serving?

Do you currently serve on a city or town planning board, zoning board, school building committee, historic district commission, or in some other volunteer role for you community?

If so, please e-mail your name and your role in your community to Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*). We are preparing a databank of architects active in their communitites in order to help us better understand how to help you.

Are you interested in this?

Which of these issues are of interest to you?

- Planning and design solutions for interventional procedure rooms
- Balancing work and play as a women in the profession
- The indispensible XREF file that accompanies DataCAD 9
- Indoor air quality in Newton schools
- Cutting-edge building envelope applications
- Fishing restrictions in suburban Boston
- College and university designer-selection processes
- The design education of schoolchildren
- The ethics of professional practice
- The latest proposal for the South Boston Waterfront District
- BSA dues levels
- CAD security standards
- Careers as corporate facility managers
- Employee benefits in design firms
- The funding of school building in Massachusetts
- Opportunities to curate architectural exhibits in Boston
- 100-year design approaches with appropriate technology
- Fees for public work
- The new energy code in effect in Massachusetts
- The impact of success on the art of architecture
- 3D fly-by magic in AutoCAD
- Middle-income housing development in Boston
- Ending homelessness in Massachusetts
- Marketing in a boom economy and in one that isn't booming
- How to manage a mid-size design firm
- How to develop a business plan for a small firm
- The preservation of Boston's historic bridges and the preservation of Fenway Park
- Surviving as an architect working for a public agency
- Mentoring and IDP assistance for young designers
- Halting "sprawl" and enriching smart growth
- Hobnobbing with State legislators
- Conducting fee surveys and compensation surveys
- Working abroad and doing it right/profitably
- Shaping the City of Boston

That is a summary list of the issues addressed last month by one or more BSA working groups/committees/task forces... and all of them would welcome you to the discussion. For more information on any of these and hundreds of other issues currently being addressed by architects and our allies in the region, call/write Richard Fitzgerald at the BSA (617-951-1433x232/*rfitzgerald@architects.org*) and we will make it worth your while.

Robert Brown AIA, President

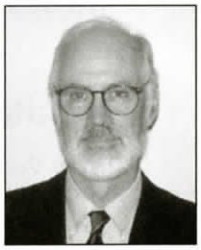
Some of the players

Pictured here are a few of the BSA committee leaders addressing these and other issues.

Geoff Langdon AIA (Design Software)

Rick Gleason AIA (New Technologies)

George Metzger AIA (Legislative Affairs)

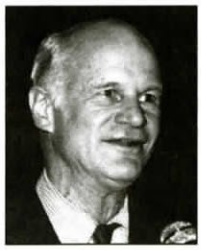


John Miller FAIA (Educational Facilities)

Mark Kalin FAIA (Building Envelope)

Gary Graham FAIA (Civic Initiative)

Jane Weinzapfel FAIA (Fellows)



Hugh Shepley FAIA (Fellows)

Tony Tappé FAIA (Fellows)

Ann Gleason AIA (Microstation Users)

460 brains to drain

Frank O. Gehry & Associates principal Jim Glymph FAIA, McGraw-Hill president Norbert Young, Jr. FAIA, Boston Children's Hospital facilities planner David Peck AIA, architecture critic Robert Campbell FAIA, Millennium Place designer Gary Handel AIA, Boston Properties' David Barrett, *Architecture* magazine's Ned Cramer, Big Dig author/insider Dan McNichol, CADD wizard Geoff Langdon AIA, U.S. Congressman Michael Capuano, Harvard ethicist Victoria Beach and national AIA documents and contracts expert Chuck Heuer, Esq., FAIA are among the 460 building industry leaders coming to Build Boston next month to serve as keynote speakers and workshop panelists.

October 19 is the registration discount deadline... register now by calling 800-544-1898 or visiting the web at *www.buildboston.com.* You have about 200 professional development opportunities/ workshops from which to choose...and it would be wise to make those choices now.

Architects build with food

This is the time of year when Boston architecture firms and other industry professionals combine charity and the innovative spirit of creativity in a design and construction competition using canned and boxed foods as construction materials.

The program, of course, is *CANstruction*, the annual event sponsored by the Society for Design Administration to collect and distribute food to hungry families through the Greater Boston Food Bank (GBFB).

It begins with the design and construction of canned and boxed food sculptures that will be exhibited at the Museum of Science and South Station from **October 20 through November 9**. The structures are then dismantled and the food is donated to GBFB.

For details on participation and other information, write/call Holly Connor at 781-643-2571/ *hconnor@rowedesigngroup.com.*

Steve Rosenthal

Tappé Associates' "How the Grinch Gave Back Christmas" sculpture, last year's jurors' favorite.

Architects, contractors and subcontractors are fueling materials-recycling effort

Architects, contractors and subcontractors have a unique opportunity to develop a collaboration with Boston's non-profit Building Materials Resource Center.

The Center, located in Roxbury at 617-442-8917, is a building-materials reuse project that relies on donations of good-quality used and surplus building materials and re-distributes those materials to low-income and working-class homeowners and inner-city non-profit organizations. The two-part goal is to improve the quality of life in Boston's inner-city neighborhoods by facilitating long-term homeownership and simultaneously to prevent the needless disposal of perfectly good building materials into our landfills.

Those who are contributing used, surplus and other building materials to the Center include homeowners, contractors, construction companies, retailers, manufacturers, wholesalers, and others who receive a tax break for the estimated fair market value of the donated materials (we also save on disposal fees).

McGraw-Hill joins BSA as Build Boston co-sponsor

With three keynote luncheons, the McGraw-Hill Construction Information Group and McGraw-Hill's construction.com this year once again brings a significant professional-development dimension to Build Boston.

As a principal co-sponsor of Build Boston, McGraw-Hill's keynote luncheon presentations focus on critical building industry issues:

- On Tuesday, **November 13**, McGraw-Hill building industry economist Robert Murray focuses on "The Constuction Outlook for the U.S. and New England" (it is event #A25).
- On Wednesday, **November 14**, McGraw-Hill CIG and constuction.com president Norbert W. Young, Jr. FAIA explores "The Future of E-business and the Building Industry" (it is event #B25).
- On Thursday, **November 15**, McGraw-Hill business development vice-president Chip D'Angelo focuses specifically on "Contractors: Business and Web-based Collaboration" (it is event #C25).

All three of these keynote luncheons are open to all but seating is limited...so register now on-line at *www.buildboston.com* or call 800-544-1898 or use the Build Boston registration form.

Norbert Young Jr. FAIA

You can advertise on the BSA Web site

If you see a value in associating your firm/business/product with the BSA, you may find it interesting to know that sponsoring the BSA Web site (*www.architects.org*) is both easy and affordable. For more information on sponsoring the BSA Web site, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* or visit *www.architects.org* and click on "Sponsor this Site!".

Award-winning design issue offers advertising opportunity

Once again the BSA quarterly magazine, *ArchitectureBoston*, is planning a special fifth issue that will constitute a design award-recipients showcase drawing on the BSA's 2001 design awards programs (Healthcare, Urban Design, Sustainable Design, Unbuilt Architecture, and the annual BSA Honor Awards Program).

For advertising information and a media kit, call/write 508-790-4751/*rvendola@capecod.net.*

Jenner hits the road

BSA Deputy Director Nancy Jenner is on the road. Each month, Jenner visits one architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms are using these visits by Jenner to enable firm employees to grasp the breadth and depth of BSA opportunities available to everyone in the industry.

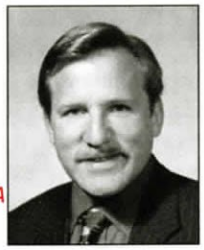
Nancy Jenner

These informal visits, which can be scheduled at any time during the day, have proved invaluable to architecture firm employees and principals who are not familiar with the broad range of BSA activity. The visits are also invaluable to the BSA as Jenner learns a great deal about how BSA programs and services should be modified to serve our members effectively.

If you would like to schedule a Jenner visit to your firm, write/call her at *njenner@architects.org*/617-951-1433x227.

Vote now !

David Dixon FAIA



Richard Kobus AIA

David Dixon FAIA and Richard Kobus AIA head this year's slate of candidates seeking election to the BSA Board of Directors.

Dixon (a principal at Goody, Clancy & Associates) and Kobus (a principal at Tsoi/Kobus & Associates) are running for BSA vice-president/president-elect. The winner serves as vice-president in 2002 and assumes the BSA presidency in 2003.

Also seeking seats on the BSA Board of Directors this year are: Carol Burns AIA, Nancy Goodwin AIA, Arthur Cohen AIA, Hubert Murray AIA, Robert Hoye AIA, Duncan Pendlebury AIA, Fiske Crowell AIA, Deborah Fennick AIA, Cammie Henderson AIA, Peter Hoyt AIA, David Finney AIA, Mark Kalin FAIA, former Boston city councilman Tom Keane, and Shula Reinharz.

The ballot also this year includes these candidates for four elective BSA committees (Ethics, Honors & Awards, Membership, and Nominating): Stuart Carter AIA, Michael Liu AIA, Laura Cabo AIA, Michael Davis AIA, Steven Imrich AIA, Joseph Mamayek AIA, Petra Eldh, Assoc. AIA, Alison Gillies AIA, Maria Mulligan AIA, Rachel Munn AIA, Elizabeth Spelman, Assoc. AIA, Mariana Vaida AIA, Khadijah Abdus Sabur AIA, Julia Nugent AIA, Joe Pryse AIA, and Alfred Wojciechowski AIA.

In addition, Russ Feldman AIA and Peter Nobile AIA are seeking seats as BSA representatives on the AIA Massachusetts Board of Directors.

Ballots are mailed to all BSA voters this month: the deadline for *receipt* of the completed ballot is **November 6**. Election results are announced in the ChapterLetter and at the BSA annual meeting on December 6.

Frank DiMella AIA, Chair
Nominating Committee

Ed. note: Serving on this year's nominating committee with DiMella were Michael Hicks AIA, Peter Kuttner FAIA, David Lee FAIA, John Prokos AIA, Charles Tseckares FAIA and Laura Wernick AIA.

"Basic Planning" is a new Web-based course offered as part of the Lincoln Institute of Land Policy educational program. This course is intended for members of planning boards, planning commissions, zoning boards, conservation boards, and related citizen planning groups. It is a self-directed interactive program focusing on everything from land use to economic development to housing to growth management and beyond. For more information, visit *www.lincolninst.edu* or call 800-526-3873.

The Affordable Housing Design Advisor is a new tool available online at *www.designadvisor.org*; it provides a package of development tools meant to be useful to those at all levels of experience. Developed by the AIA, individual architects, and influenced by Boston's David Lee FAIA and Boston housing agencies, the site is intended to help affordable housing agencies and developers avoid mistakes and create new housing that is compatible with community surroundings.

ArchVoices is a new e-newsletter for young design professionals. The BSA staff has found it to be an excellent source of information on issues of interest to young designers and a good source of news in general. For more information or to view past issues, visit *http://www.egroups.com/group/archvoices.*

The Charles River Basin Masterplan is available in the form of an executive summary and a poster available from the Metropolitan District Commission. The complete plan document will be available soon. For more information, write/call Rick Corsi at *crbasin2001@yahoo.com*/617-727-9693x263.

An Historic Septic District is the latest proposal of nonpareil Provincetown artist Jay Critchley. The proposal Critchley has described to Provincetown civic leaders would be the world's first preservation project of a community's underground residential and commercial structural waste sites. For more information on this initiative, write Critchley at *reroot@tiac.net.*

Design/Build is the subject of a new resource catalogue published by the Design/Build Institute of America. The catalogue includes scores of publications on the basics of design/build, business management in design and construction, legal issues, practice and technology, project management, etc. For a copy of the catalogue, call 202-682-0110.

Office information management systems are the focus of a recently released BSA task force report. Led by Peter Sugar AIA, a small group of members and allies — including Brian Kelly, Tom Scarlata, CSI, CCS, AIA, Christiaan Semmelink AIA, and Will Truslow III, Assoc. AIA — has developed a series of recommendations for information management in design firms.The draft report is available for comment now; for a free copy, send your request with a 76¢, 9"x12" SASE to OIS Reports/RF, BSA, 52 Broad St., Boston 02109.

The 80-lb code is here. One of the successes of the Legislative Affairs Committee recently has been persuading the Commonwealth to print the State Building Code on 80-lb. stock so it doesn't continue to fall apart with excessive use. To order the new edition of the Code, visit *www.architects.org.* (click on "Publications and Resources"); the Code is item #177. You can also request an order form by calling/writing 617-951-1433x221/*bsa@architects.org.*

Are your accounts receivable? The very tactful BSA accounts-receivable management service described in recent issues of the ChapterLetter can be explored by calling Janet Allison, who directs this service for the BSA, at 617-951-1433x304.

Can you "recession-proof" your firm? Struggling with fees that are not rising fast enough, new investments in information technology, soon-to-retire principals/partners and other realities may have you thinking about the next economic squeeze. Two recent articles in Principal's Report focus on the early warning signs of an economic downturn in your business, how to avoid problems, and addresses issues such as time management, fees and pricing, governance, billing controls, etc. For a copy of these articles (available only by mail), members in Massachusetts should send a 55¢ SASE to Recession Tips/RF, BSA, 52 Broad St., Boston 02109; nonmembers should enclose a $15.00 handling fee payable to the BSA along with the 55¢ SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

If you are an architect interested in serving as an expert witness or a litigation consultant either because its another source of income or because it gives the architectural profession another strong voice in the legal system, you may be interested in a service called the Legal Information System. According to a press release from this Connecticut-

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*The cap is here...The BSA baseball cap has arrived. This elegantly simple baseball cap — with the BSA logo on the front and the BSA web address above the adjustable band on the back — made its debut on the WGBH fund-raising telethon last month. (The BSA members and friends sporting the cap at WGBH are (left to right) Karen Vagts, Affil. BSA, Jim Dunn, BSA, Ellen Dunn, BSA deputy director Nancy Jenner, John Benson AIA, Victoria Laguette, Affil. BSA, Martha Bil Manevich AIA, Erica Olandt, Larry Asaro AIA, Kira Narlee, Affil. BSA, and Nicole Montis; missing from the photo but stupendous at the telethon were Nancy Sullivan, Affil. BSA and the photo-sensitive Benson and Asaro spouses. The cap was a hit and is now available to all BSA members and friends. To order yours, call/write 617-951-1433x222/*bsa@architects.org. *(Although not evident in this stunning photograph, the cap may be worn backwards.)*

based service, it provides multimedia, interactive reference sources for practicing attorneys – all kinds of legal research information including lists of architects willing to serve as expert witnesses. For more information on this opportunity, call Andy Kapi at Legal Information Systems (800-265-4636).

The City Ties, the collection of extraordinary ties designed by Civitas using the city plans of Boston, Rome, Chicago, San Francisco and Washington DC, are again available from the BSA. In addition, similar city-plan designs (Florence, Rome, Washington DC) are now available on beautiful silk scarves as well. To order the ties and scarfs, use the Design Resources catalog enclosed in this issue of the ChapterLetter (they are items #222, #222R and #222S) or call/write the BSA for an order form (617-951-1433x221/*bsa@architects.org*) or visit the Web site at *www.architects.org* and click on "Publications and Resources", then "Resources".

Are you liable for inaccurate cost estimates? The increasing legal risks posed by negligent cost estimates, the relationship of cost estimates to client-retention, and guidelines from the American Society of Professional Estimators are the subjects of a packet of article reprints available from the BSA. For copies (available only by mail), members in Massachusetts should send requests with a 55¢ SASE to Cost Estimating/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a $15.00 handling fee payable to the BSA along with the 55¢ SASE.

If the economy cools, will you? "Surviving the Slowdown: 7 Strategies for Principals" is the title of a recent article in Principal's Report, the national newsletter for designers. Planning, staff focus, billings and collections, cutbacks, expenses, niches and special services, and training are among the issues and strategies addressed in this article, which also includes a comprehensive check-list to help you assess your and your partner's strategic agility. The article also identifies the kinds of partners and employees most likely to be valuable during an economic slowdown. For a free copy of this five-page article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Survival/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a $15.00 handling fee payable to the BSA along with the 34¢ SASE. For subscriptions to Principal's Report, call 212-244-0360.

Your trash is our building material. Extras for Education recycles materials for use by teachers and other educators in the Boston area. Cardboard scraps, model scraps, carpet and paint samples — all the stuff cluttering your office that you don't want to throw away but know you'll never use — is the kind of stuff you can donate to Extras for Education. Your trash becomes raw material for the creative minds of children…and Extras for Education will even pick the stuff up at your office. For details, call Hugh Halsey at 617-635-8284.

BSA partnering service works. Several years ago, the BSA developed a partnering consulting service for BSA member firms and others with an interest in partnering and related organizational management skills. This BSA service is provided by Dr. William Ronco, the founding principal of Gathering Pace Inc., who has over 15 years of experience working with organizational team and communications issues in the building industry. Ronco is also the author of the *Partnering Manual for Design and Construction*, which is available through the BSA. For a description of the BSA's "Organization Team Building and Partnering Consulting Service," call 617-951-1433x221 or call Ronco directly at 781-275-2424.

Market while you are busy! Marketing vs. selling, process marketing, branding, creating an annual marketing plan, and understanding the real point in project interviews are among the issues addressed in a packet of reprinted articles from a variety of sources that focus on design-firm marketing issues. For a copy of the full packet (available only by mail), members in Massachusetts should send requests with a 99¢, 9"x12" SASE to Marketing Issues/RF, BSA, 52 Broad St., Boston 02109; non-members should include a $15.00 handling fee payable to the BSA along with the 99¢, 9"x12" SASE.

Hallowe'en Tour of Beacon Hill

Call 617-367-2345 and get your costume ready.

Boo!!!

"Hi. My name is Barry, and I check my E-mail two to three hundred times a day."

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Competitions/Awards/Grants

BSA Design Awards programs (see p. 6) **Lighting design awards**; 10/31 deadline; 301-587-9572 (John Bachner)…**Rome Prize Competition**; 11/15 deadline; *www.aarome.org/* 212-751-7200… **Gabriel Prize**; $15K prize; 12/1 deadline for *written* requests for guidelines to BSA, 52 Broad St., Boston 02109…**Rotch Scholarship**; $30K & $15K competition prizes; 1/1 deadline for *written* requests for deadlines to BSA, 52 Broad St., Boston 02109/*bsa@architects.org*...**Loeb Fellowship** nominations; Jan. deadline; 617-495-9345…**Fellowships for women in architecture**; $5–12K awards; 1/10 deadline; *http://www.aauw.org*…**The Steedman Fellowship** in Architecture; $20K; 1/26 deadline; 314-935-6293/ *steedman@arch.wustl.edu*…**Berlin Prize Fellowship**s in architecture and other disciplines; 2/1 deadline; 212-588-1755/fax 212-588-1758 (The American Academy in Berlin, New York City)…**$50,000 Latrobe Fellowship** for research in professional practice; 3/1 appl. deadline; 202-626-7521 (Pauline Porter, AIA College of Fellows)...**First Night** visual and performing arts proposals; March deadline; 617-542-1399…**Annual Photography Competition** open to architects in the U.S., AIA Associate members, and AIAS student members; 3/1 deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 (Patricia Bausch)…**Justice Facilities Review** juried publication; March submission deadline; 202-626-7300 (Glennette Clark)…***Business Week/ Architectural Record* Awards**; March appl. deadline; 888-242-4240… **Practice/Education linkage prize**; $25,000 first prize for architecture school integrating practice and education; 2/1 deadline; Michiel Bourdrez AIA/NCARB; 202-879-0533/ *mbourdrez@ncarb.org*... **Historic preservation grants**; Mass. Historical Commis-sion/ $300,000; 617-727-8470/*www.magnet.state,ma.us/sec/mhc* ...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule) ...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...Aga Khan Award, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)...**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; *www.macdowellcolony.org/*603-924-3886... **Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov* ...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429.

Workshops/Conferences

Build Boston 2001; 11/13–15; 200 workshops/award-winning designs exhibit/350 product exhibits/12,000 design & construction professionals/awards celebration/clients networking extravaganza; 800-544-1898/*www.buildboston.com*… **Construction Supervisor's License** prep course; 10/10–11/13, Springfield; 413-733-3126 (Sandra Doucette)…**Energy Code** specs, CAD details, dewpoint calculations seminar; 10/24, Worcester; 800-662-1235x227/*njenner@architects.org* for details… **BAC continuing education programs** in architecture and interior design through 12/01; 617-585-0101/ *ce@the-bac.edu*…**BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203…**"Urban and Roadway Lighting"** lunch program; 10/10; 781-935-8500 (Steve Field)…**Preservation workshops:** "Learning to Write about Historic Buildings and Gardens" (11/3); Windsor VT; 802-674-6752/ *histwininc@valley.net*… **ULI** Fall Meeting; 10/2–6; *www.uli.org*… **"East European Art & Architecture" conference**; 10/5–6, MIT; *mmj4@mit.edu/* 617-258-8438… **"Redefining Retirement Communities"** conference; 10/1–2, Newton MA; *conference@csaseniorhousing.com/ www.csaseniorhousing.com/news.htm*… **Design Management Conference**; 10/13–18, Chatham, MA; 617-338-6380 (Design Management Institute)… **Affordable Housing Best Practices** symposium; 10/22–23, Chicago; *http://affordablehousing.aa.uic.edu/*… **Biotech Investment Conference**; 10/30–31, Boston; *www.massopps.com*… **IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)…**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; *www.umass.edu/masscptc/*413-577-3642…**Crafts workshops** at Snow Farm, Williamsburg MA; Apr-Oct; 413-268-3101…**Artists workshops**; Jun-Nov, Boston; Copley Society (*info@copleysociety.org/* 617-536-5049)...**MIT professional development courses**: real-estate transactions, financing, development, markets, investment management, performance management, etc.; 6/21-7/20; 617-253-4373 or *www.web.mit.edu/cre/www*… **Zoning clinics**; every Tues., 9am -noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston(617-635-5300x1300)… **Historic preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173…Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000…Went-worth Institute of Technology **professional and continuing studies** programs; 617-442-9010x446... Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940…Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2 & 3)…**BSA design tours** (see p. 4)…**Build Boston design & construction exhibits**; 11/13-15; *www.buildboston.com/*800-554-1898…**Solar Homes Tour**; 10/13; 413-774-6051x20/*jtauer@nesea.org*…**BAC exhibits**: faculty works on paper (9/20-10/5); 617-585-0266…**MIT lectures:** Yamaguchi (10/2); Zumthor (10/16); MacKay-Lyons (10/23); Diaz Moreno and Garcia Grinda (10/30); Joy (11/6); *annesim@mit.edu*… **Historic Shirley-Eustis House** tours; Jun-Oct, Boston; 617-442-2275…**Architectural walking tours**: the Freedom Trail, Victorian Back Bay, the waterfront, Beacon Hill, the North End, "Boston Underground", "Boston By Little Feet" (child's eye view); Head of the Charles Regatta (10/20); Beacon Hill with a BOO! (10/31); 617-367-2345 (Boston By Foot)… **"The Architecture of R.M. Schindler"** exhibit; through 10/14, National Building Museum, Washington DC; 202-272-2448… **Freedom Trail** tours (Apr-Nov; 617-242-5642)…**Black Heritage Trail** (year-round; 617-742-5415…SPNEA

A schedule of 2002 BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") call 617-951-1433x221 or write bsa@architects.org.

"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of **the work of Doc Edgerton**; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328 ...**"The Four Shapes of Boston"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/*njenner@architects.org* ...**Courthouse tour volunteers** are needed in the Moakley Courthouse in Boston; volunteers should call Marsha Weinerman at 617-748-4185 ...**BSA members** doing "interesting and unique" **residential renovations** are invited to submit work for *The Boston Sunday Globe Magazine* series on small urban/ suburban/rural home renovations (single-family homes, apartments, and lofts); for details, write Patti Doten at *doten@globe.com*...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/ Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)... Wentworth Institute is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* ...HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139...*Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/54 Antrim St., Cambridge 02139-1102...*Boston Herald* architecture critic **David Eisen** is seeking BSA **members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134 ...*Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*...*Banker &Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/ *rcapra@thewarrengroup.com*..."**Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at *vbbell@bellsouth.net*... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac@velux.com*... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the Inter-national Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474...**Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)...*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...*Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349 ...BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washing-ton DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)... *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/ *olstudio@aol.com*).

Hosting design allies

Please find enclosed a contribution to the BSA with my thanks to BSA Deputy Director Nancy Jenner for working with the BSA International Committee to host the delegation of Japanese architects during the summer. It was an exceptional gathering and another reminder of the global awareness that practicing in Boston affords, particularly through the efforts of the BSA International Committee led by Estelle Jackson, Assoc. AIA.

Paul Nakazawa AIA
Wellesley Hills MA

Still singing after 25 years!

As last year's chair of the national AIA Committee on Design, I had the opportunity to participate in the Committee's nomination of projects for the next national AIA 25-Year Award. Of particular interest, all three nominations revolve about local firms or projects — Harry Cobb FAIA's Hancock Tower, Benjamin Thompson & Associates' Design Research Building in Harvard Square, and Sert Jackson & Associates' Miro Museum in Barcelona (which was also nominated by the BSA Honors & Awards Committee this year). The recipient will be announced in the coming months.

Henry "Dusty" Reeder FAIA
Architectural Resources Cambridge

Boston's transit needs

The Massachusetts Bay Transportation Authority (MBTA) is developing a new Program for Mass Transportation (PMT). The PMT is important because it is the MBTA's long-range capital plan and defines a vision for public transportation in the MBTA service area. It is to be a comprehensive view of the Boston region's transit needs and priorities.

The MBTA is seeking extensive involvement [of] the public in developing the PMT. To that end, the MBTA is reaching out to numerous neighborhood, community, and interest groups to gather [information and suggestions] for [this] 25-year vision. [If the BSA] is interested in participating, our project team would like to attend an upcoming meeting of your group in order to explain the PMT process and to ask for your ideas about future transit services and facilities...

Dennis DiZoglio, Director of Planning
MBTA

Ed. note: The BSA will host one of these MBTA presentations if there is adequate interest among BSA members and allies. If you would like to participate in such a meeting, e-mail Richard Fitzgerald at the BSA (rfitzgerald@architecs.org).

People

CBT reports that Susie Gunawan, John Altieri, Kevin Terra, David Rubenstein, Stanley Wansadihardja, Mahmoud Al Hafeed, Jennifer Sarabia, Jennifer Moore, **Robert Elfer AIA**, Leslie Morrison and Peter Strupp have joined the firm...**Goody, Clancy's** work was the subject in a special August feature on WGBH when **Jean Carroon AIA** discussed the firm's work on the Massachusetts State House; **Joan Goody FAIA** was a recent guest lecturer for AIA Maine...**ADD Inc's** design of Brighton Landing and Macy's building renovation were featured in a recent issue of *Grid* magazine...**Kurt Rockstroh AIA** recently led a workshop on the new AIA Guidelines for Hospital and Healthcare Facilities Construction in Seattle (the publication is available from the BSA)...**Jeff Davis AIA** was a guest speaker at the recent opening of the Museum of Science exhibit on building design...**Ann Beha FAIA** writes on the design of religious spaces in a recent issue of the *Journal of the Interfaith Forum on Religion & Architecture*...**The Stubbins Associates'** design of Harvard's Larsen Hall has been honored for auditorium design by *Presentations Magazine*; **Richard Green FAIA** has been named a distinguished alumni award-recipient by North Carolina State University where he is being feted this month; **Kriss Pettersen AIA** has returned to TSA's Cambridge office after completing the new Guggenheim-Hermitage Museum in Las Vegas...**Ellenzweig Associates** notes that staff architect Tom Melville, the second-place winner in the Rotch Travelling Scholarship competition, is now exploring the architecture of Europe...**The Jones Payne Group** is the new name of Jones Payne Architects & Planners, which also has moved to 321 Summer St., Boston 02210 (617-790-3747/*www.jonespayne.com*); **Rita Smith AIA** has been elected Secretary of the Board of the Association of Consultants for Liturgical Space; the firm was recently honored with a *Graphic Design: usa* Award for Excellence in Communications and Graphic Design... **Jeremy Scott Wood AIA** writes on architectural criticism in a letter published in the August issue of *Architecture*...**Robert Campbell FAIA** writes on the Aspen Design Conference in a special feature in the August issue of *Architectural Record*...Recent issues of the *Boston Business Journal* have included a lengthy profile of architect/developer **Peter Madsen FAIA**, an article on architectural specialization focusing on the work of **HMFH**, **E. Verner Johnson and Associates**, **Whitlock Architecture**, and **Jeremiah Eck Architects**; a feature on the changing role of architects in our culture based on interviews with *ArchitectureBoston* editor **Elizabeth Padjen FAIA**, **Tom Payette FAIA**, **Brian Healy AIA**, and BSA president **Robert Brown IIDA, AIA**; another feature article on sustainable design based on interviews with **Charlotte Matthews, Affil. BSA**, **Deane Rykerson AIA**, and **Andrew St. John AIA**; and an article on universal design based on interviews with **Roger Goldstein FAIA** and **Katherine McGuinness, Assoc. AIA**... *Banker & Tradesman* recently did a front-page feature on **ADD Inc's** global growth...**Incite Architecture's** residential work in Rhode Island was featured recently in *The Boston Globe Magazine*; other recent issues of *The Globe* featured the work of **Cole & Goyette** (the award-winning renovation of and addition to East Boston High School) and **Flansburgh Associates** (the restoration of Waltham High School...The new issue of *Boston Design* magazine features the work of **Doreve Nicholaeff, Architect, Jan Gleysteen Architects, LDA Architects, Duckham + McDougal Architects, Arcadia Design, CBT, Gleysteen Design,** and **Luna Design**...The July issue of *Building Design & Construction* magazine includes its annual rankings of design firms in many categories; ranked among the 50 largest U.S. architecture firms by annual billings are **ADD Inc** (#20), **Elkus Manfredi** (#25) and **Shepley Bulfinch Richardson and Abbott** (#35); among A/E firms ranked by billings, **Carlson Associates** is #12, **Sasaki Associates** is #37, **Symmes Maini & McKee** is #38, and **TRO** is #43...**The DRA** team's "Favorite Summer Pastimes" sculpture won first place in the Business and Organization Division in the annual August sandcastle competition in Ipswich; **Paul McMahan, Assoc. AIA**, and his team won the silver medal in the Masters' Division with a sculpture entitled "Catch A Wave", which was featured on WBACH's "Daybreak" program.

BSA Corporate Advisory Council

The 2001 BSA Corporate Advisory Council (industry leaders who advise the BSA Board of Directors) are **Stan Durlacher** (Carlisle Consulting Group), **Gayle Farris** (Forest City Commercial Group), **Marty Holloran** (AHA Consulting Engineers), **Patrick Lee** (Trinity Financial), **John Messervy AIA** (Partners HealthCare), **Judith Nitsch P.E.** (Judith Nitsch Engineering), **Kathy Spiegelman** (Harvard University), **Gary Vanderweil P.E.** (Vanderweil Engineers), and **Robert Van Meter** (Allston/Brighton CDC). For details on and appointment to the Corporate Advisory Council, call/write Richard Fitzgerald at the BSA (617-951-1433 x232/*rfitzgerald@ architects.org*).

New Work

CBT is designing St. Mark's School's Center for the Arts in Southborough, a new gym for the Archdiocese of Boston at Cathedral High School, the 888 Boylston Street office building, and the Boylston hotel and condo complex in Boston...**Wilson Butler Lodge** is the interior architect for the new Huntington Theatre Company/Boston Center for the Arts theater adjacent to the Cyclorama in Boston's South End; the shell was designed by **Machado and Silvetti** and **ADD Inc** for The Druker Company...**BKA Architects**, in association with Gould Evans Associates, is designing a new minor league baseball park in Brockton...**Goody, Clancy & Associates** is designing an addition to the Whittemore School of Business and Economics at UNH and the new Burton Morgan Entrepreneurial Center at Purdue...**Amory Architects** and landscape architect Roger Washburn recently collaborated on a unique veranda in Brookline...**Donham & Sweeney** designed the renovation and expansion of The Advent School in Boston...**Perry Dean Rogers & Partners** is the associate architect with Diller + Scofidio for the proposed ICA facility on the Fan Pier...**Machado and Silvetti** is designing a masterplan for the Isabella Stewart Gardner Museum...**Schwartz/Silver** is designing the Princeton University Humanities Center, the Lafayette College Library, the Baton Rouge Arts Center, (combining the LSU Museum of Art, the city theater and other arts facilities) and, in a joint project with **TAMS**, the Heritage Harbor Museum in Providence...**Sasaki Associates** has formed a design studio to specialize in health and fitness centers and recently completed the new FitCorp facility at Technology Square in Cambridge and is designing a similar facility at Ten Post Office Square; the firm has also developed a prototype for an advanced technology center for large-scale Internet/tel/data facilities in downtown areas...**David Perry Architects** is coordinating a series of projects at Epiphany School in Dorchester...**Sheply Bulfinch Richardson and Abbott** is designing a new law building at the University of Denver with H+L Architects...**The Stubbins Associates** is designing additions to and renovations of the NC State science/lab facilities and is designing new and rennovated science facilities for the University of Michigan/ Dearborn... **Marsters & Partners** and Bond Bros. have completed work on the new student residence at Wentworth Institute of Technology (call 617-266-8100 for a private architect-led tour)...**TRO** is part of the team working on the medical office building/orthopaedic center at Morton Plant Hospital in Florida and is designing an expansion and renovation of a new women's center and other facilities at Terrebonne General Medical Center in

ChapterLetter deadlines are earlier for the holiday season

As usual, the ChapterLetter news deadlines for the December, January and February issues are earlier than typcial deadlines during the year. The special deadlines — as with all ChapterLetter deadlines — are listed on p.1.

Ellen Watts AIA of Tsoi/Kobus & Associates has been named SMPS Marketing Executive of the Year

The missing data

On p. 22 of last month's issue of the ChapterLetter, we included a note on the death of Ed Small AIA. The last line of the note was inadvertently deleted in the printing process; the reference was to the suggested recipient of donations in Ed's memory and the complete address is American Cancer Society, Suite 301, 1115 Chestnut St., Brockton MA 02301-7501.

Carlos Diniz

The architectural illustration community and the profession of architecture at large have lost a luminary. Carlos Diniz passed away suddenly in July at his home in California. He was among the world's leading illustrators for over a quarter-century; his distinctive style of pen-&-ink drawings and sketches defined some of the world's largest and most innovative projects of the 1960s–1970s. After leaving high school early, he joined the army and travelled throughout Europe and later was trained in industrial design at the Art Center School of Los Angeles. He was "converted" to architecture after a visit to Taliesin West. He founded his firm in 1957 and his unusually large firm of up to 10 people was the first to offer full-scale graphics services to architects and developers and was one of the first illustrators to adopt digital perspective. His clients included Ben Thompson & Associates, TAC, Moshe Safdie & Associates and a broad range of other nationally and internationally known architects. The essence of his work is exquisitely reproduced in a book titled *Building Illusion/ The Work of Carlos Diniz* published by Process Architecture in 1992. Carlos Diniz was passionate about almost everything from exotic cars to fine homes and architecture and will be long remembered for a life and a career lived large.

— Frank Costantino, Affil. BSA

Louisiana...**Ann Beha Architects** is designing the renovation of and addition to seven existing and two new branch libraries for the Providence Public Library System...**The Jones Payne Group** is providing design/PM/CM services for airport/transit/rail noise-mitigation programs in Boston, Providence, San Jose, Monterey, Detroit, Indianapolis, Toledo, Baton Rouge, Shreveport and Key West; the firm is also providing design services for a variety of architecture and engineering projects for the Monterey Airport District... **Ellenzweig Associates** is designing the new GSF Interdivisional Research Building for the University of Chicago and a new life sciences quad for the University of Pennsylvania.

Corporate Affiliates

A.J. Martini General Contractors, the prime sponsor for the past two years of the BSA's Civic Initiatve for a Livable New England, is currently working on the Harvard Faculty Club with Burt Hill Kosar Rittelman, Temple Emunah in Lexington with Claude Emanuel Menders Architects, renovations for Fleet Bank in Harvard Square with Gensler, and tenant improvements for Harvard's Police Department HQ with Perry & Radford...**Elaine Construction Co**. is providing CM services for a new temple for the Congregation Or Atid in Wayland with Bruner/Cott, new offices and warehouse space for BN Yanow in Brockton with BKA, tenant build-out at 30 Beecham Street in Everett with Hammer Architects and renovations of Forest City Development's corporate offices in Cambridge wtih Elkus/ Manfredi...**Judith Nitsch Engineering** has launched a new website — *www.jnei.com*...**Carol R. Johnson Associates** has moved to 115 Broad St. Boston 02109...**Acentech's** recent and cureent work includes the Solomon Pond Corporate Center in Marlboro, the Burton Morgan Hall at the College of Worcester in Ohio, The Alden School Performing Arts Center in Duxbury, and the Indian River & Sussex Central High Schools in Maryland...**The Daylor Consulting Group** reports that Bob Daylor has been appointed to the Massachusetts Department of Environmental Protection's Special Commission on Barriers to Housing Subcommittee on Title 5; Bob Mitchell has been named the firm's VP and project engineers Eduardo Flefil and Jim Ferrara, landsscape designer Jennifer Perda, and senior planner Lee Hartmann have joined the firm... **Consigli Construction Co**. and Perry Dean Rogers & Partners have been honored by the Massachusetts Historical Commission for the historic restoration of the Peabody Institute Library in Danvers...**Souza, True and Partners'** recent and current work includes the Tubman African-American Museum in Georgia with E. Verner Johnson and Associates and Ohio Wesleyan's new science center with Payette Associates; the firm has been honored with a citation for new construction for the Worcester Medical Center and the firm has announced that David Pierce has joined the engineering staff...**Spaulding & Slye Colliers Construction's** recent and current work includes the office building at IV Van De Graaff Drive in Burlington with Spagnolo/Gisness, CM services for William Gallagher Associates in Boston with Winter Street Architects, interior renovation for The Clarks Cos. on Oak Street in Newton with Winter Street Architects, interior renovation for BEA Systems also on Van De Graaff Drive in Burlington with Spagnolo/ Gisness, office renovations for IBM on Technology Park Drive in Westford with Antinozzi Associates, office renovations for Packard Biochip Technologies in Billerica with Winter Street Architects and office renovations for Lexis-Nexis in Boston with Gensler; the company has announced that James Karmen has assumed the title of chairman and will continue as CEO and former Berwick Group principal Richard Cross III has been named president...**Crimson Tech** has named Joseph Viola its manager of the Portable Display Products Division...**Richard White Sons'** recent and current work includes the new pedestrian arcade at Boston's City Hall Plaza with Chan Krieger & Associates, the renovations of Pendelton Hall at Wellesley with CBT, renovations of Aldrich Hall at HBS with the Baker Design Group, Ursuline Academy's academic building and new science wing with Keefe Associates Wellesley College's former Henry Wood Paint Factory Pond remediation project with Haley & Aldrich, Suffolk University renovations with Knight Bagge & Anderson and Tsoi/Kobus and — in affiliation with DHW Design/Builders — interior renovations at the HBS Travis Street offices with Chan Mock Architects...**DM Berg Consultants'** recent and current work includes the new Bridgeview Center office building in Charlestown and B'nai B'rith Covenant House III in Brighton (both with Neshamkin French Architects), the new Greenwich Harbor Inn in Connecticut with Alliance Construction, a new office building in Needham with O'Sullivan Architects, and a Shore Country Day School addition in Beverly with Perry Dean Rogers & Partners... **Gilbane Building Co.** has named Rene Pincince a project executive...**Copley/ Wolff Joint Venture's** recent and current work includes the Ballard Vale Neighborhood Improvement masterplan for the town of Andover, the redesign of Wilcox Park in Westerly RI, the Maclolm X Park in Roxbury, Clasky Common in New Bedford, redevelopment of the Necco Building in Cambridge with Tsoi/Kobus and landscape architecture for the City of Fitchburg's parks and playgrouds... **Dimeo Construction Co.'s** recent and current work includes renovations of the Pfizer Pharmaceuticals Building 260 with Design Group One, a new police station and housing complex at Yale with Cooper, Robertson & Partners, a new central plant and campus-wide distribution system for Southern Connecticut State University with BVH Integrated Services, design/build of a new Burn Testing Facility for FN Global with Bergmeyer Associates and a port and cement distribution facility for Glens Falls Lehigh Cement with Lehigh Valley Technical Associates; the company also has a new website at *www.dimeo.com*... **The Boston Architectural Center's** recent interior renovations were cited in *The Chronicle of Higher Education* as an example of how such renovations can breathe new life into older structures... **Shawmut Design and Construction's** recent and current work includes renovation of the Christian Science Publishing Society Building with Ann Beha Architects and Simpson Gumpertz & Heger, renovation of the Christian Science Plaza with John Copley Associates, the new Louis Vuitton facility at Copley Place with PEG/PARK Architects, the new Ralph Lauren flagship store on Newbury Street with Symmes Maini McKee, and the new Worcester Academy academic building with Ann Beha Architects...**Columbia Construction Co.'s** recent and current work includes

Visibility!

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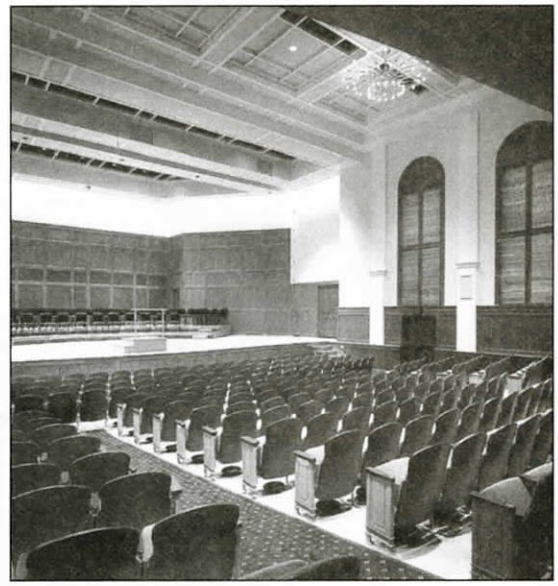
Millipore Corp.'s new addition in Danvers with Cannon Design, the East Boston Savings Bank project in Peabody with Bergmeyer Associates (a project recently featured in *ENR*), facade restoration at the Fairmont Copley Plaza Hotel in Boston with Wiss Janney Elstner, the New Balance distribution center addition in Lawrence with Edwards and Kelcey, the Neville Manor assisted-care facility with Steffian Bradley Associates, office renovations for Jack Morton Co. in Boston with Jung/Brannen, renovations of Dupont Pharmaceutical's facility in Billerica, a design/build interior renovation at Brooks School's Headmaster's House in North Andover, a design/build interior renovation at Brooks Automation in Chelmsford, the new Hebrew College campus with Moshe Safdie & Associates (also featured recently in *ENR*), and renovation projects for BU with The Stubbins Associates, Harvard and MIT (both with Perry & Radford), the Boston HQ for ARBROS with James Lasala Associates, and the office expansion and interior renovation for Flansburgh Associates' offices; chief estimator Mark Hanscom, preconstruction services manager Neil Lemieux, assistant project manager Jeff Verreault and project managers Bill Olson and Shawn Gallant have joined the company...**Lee Kennedy Co.** has announced that Saul Schrader and Jared Bacon have both joined the company as assistant project managers...*Building Design and Construction* magazine's annual ranking of U.S. industry firms by annual billings includes these BSA Corporate Affiliate members: among CM firms **Gilbane** ranks 4th; among contractors, **Carlson Associates** is 40th and **Shawmut Design & Construction** is 61st; among engineers, **Vanderweil Engineers** is 5th, **Arup** is 10th, **BR+A** is 11th, **Simpson Gumpertz & Heger** is 15th and **Shooshanian Engineers** is 28th.

*

BSA President Robert Brown IIDA, AIA is privileged to welcome these new BSA Corporate Affiliate members: **Arclinea Boston** (showroom of the Arclinea collection of kitchens by Antonio Citterio) and **Fluor Daniel** (construction managers). For details on Corporate Affiliate membership, call/write 617-951-1433 x228/ *pmitchell@architects.org.*

Erland Construction has completed work on The Gladys Sakowich Campus Center designed by Sasaki Associates at Merrimack College in North Andover... photo by Richard Mandelkorn



(above) Ann Beha Architects has been honored with a USITT design award for its renovation of Hensel Hall Center for Musical Arts at Franklin and Marshall College in Pennsylvania...photo by Tom Crane

Chapman Construction/Design has completed this addition to Rosie's Place, the South Boston sanctuary for women in need; Finegold Alexander + Associates was the architect... photo by Peter Lewitt

Prellwitz/Chilinski Associates is the designer for the new Kirkbrae Country Club in Lincoln RI...photo by Peter Lewitt

Maugel Architects is designing Building 7/Gensym in Burlington's Northwest Park...photo by Bruce Martin

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Advanced to AIA

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New to Boston

Cynthia Panagore-Griffin AIA
Gadsby Hannah LLP
Kriss Pettersen AIA
The Stubbins Associates

New Corporate Affiliates

Arclinea Boston (showroom of the Arclinea collection of kitchens by Antonio Citterio)
Fluor Daniel (construction managers)

New Individual Affiliate

Anthony Stella PE

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Imminent BSA deadlines

October 19
Build Boston discount registration deadline (800-554-1898)

November 2
Deadline for ads for the annual design awards issue of *ArchitectureBoston* (*bdkeefe@mediaone.net*)

December 1
Deadline for written requests for Gabriel Prize applications (see p. 8)

December 28
Deadline for ads for the Spring issue of *ArchitectureBoston* (*bdkeefe@mediaone.net*)

January 1
Deadline for written requests for Rotch Travelling Scholarship applications (see p. 8)

*

ChapterLetter deadlines are listed on p. 1

*

Building Industry Classified deadline: Thursday at 4:00 pm

*

For more information on any of these deadline, visit the BSA Web site at www.architects.org *(click on "News and Events" then "Deadlines")...or call/write 617-951-0845/* bsa@architects.org

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/ *pmitchell@architects.org.*)

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Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to *rfitzgerald@architects.org,* faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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October Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
1 **Noon** *Boston Foundation for Architecture Annual Meeting **5:30 pm** BSA/ACEC Annual Government Affairs Dinner (617-227-5551 for details; see p. 2)	**2** **9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston)	**3** **8:00 am** Education Network **Noon** *Membership Cte **6:00 pm** AutoCAD Users Group	**4** **8:00 am** *ArchitectureBoston* Editorial Board **Noon** *BSA Board of Directors *Piranesi is 281*	**5** * Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*
8 AIA Members earn Learning Units through BSA committee work	**9** **Noon** *Women in Design Network Planning Cte (see p. 10)	**10** **8:00 am** Cte on the Environment **Noon** *IT Lunch Group (see p. 9) **Noon** *Design Software Evaluation Group (*glangdon@shore.net* for details/venue) **6:00 pm** Ethics Forum (see pp. 2 & 12) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	**11** **8:00 am** Historic Resources Cte (see p. 8) **6:00 pm** Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833) **6:00 pm** BSA Exhibit Reception: Renderings by Frank Costantino (see pp. 2 & 3)	**12** All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted
15 **Noon** *Public-Sector Architects Cte (MHFA, 29th fl., One Beacon St., Boston) **6:00 pm** "Working Abroad"/International Cte (see p. 2)	**16** **8:30 am** BSAdventure (see p. 6) **6:00 pm** Women in Design Network "Conversation" (see pp. 2 & 4)	**17** **8:30 am** Codes & Regulations Cte (see p. 7) **Noon** *Financial Management Wizards (see p. 4) **5:15 pm** Healthcare Facilities Cte (see p. 6) **6:00 pm** DataCAD Boston Users Group (Geoff Langdon AIA, 978-927-6796, for venue)	**18** **8:00 am** Legislative Affairs Cte **Noon** *Small Firms Cte (see p. 11)	**19** **8:30 am** Housing Cte (see pp. 6 & 8) **10:00 am** BSA Watercolor Seminar (through Sunday, 10/21); see pp. 2 & 3 **2:00 pm** Young Designers Professional Development Institute (see p. 2) **20** **11:00 am** Exeter Library Tour (see pp. 2 & 4)
22 **Noon** *Mid-Size Firms Roundtable **4:30 pm** Building Envelope Cte *Richard Upjohn is 199*	**23** **8:00 am** Design Cte **Noon** *Human Resources Roundtable **Noon** *Women in Design Network Planning Session (see p. 10)	**24** **8:00 am** Marketing & PR Wizards **6:00 pm** BSA Lecture Series: Lee Cott FAIA on Havana (see p. 1) **31** **Noon** *BSA Communications Crit Lunch (see p. 9) **6:30 pm** ArchiCAD Users Group (Apple Market Ctr., 9th fl., 28 State St., Boston)	**25** **8:30 am** College & University Roundtable **Noon** *Workplace Design Group **6:00 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) *Picasso is 120*	**26** **Noon** *Young Professionals Advisory Council (Tsoi/Kobus); see p. 9 **Noon** *New Members Lunch **27** **9:00 am** Career Day in Architecture and Design (see pp. 2 & 5)

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